



HAIDER BALOUCH

CAMERAMAN / EDITOR / FILMMAKER

ABOUT ME

A Creative storyteller with a camera in hand and a keen eye for detail. I'm skilled in operating a range of professional cameras, including Arri, Red, Panasonic, and Sony, ensuring the highest quality visuals in every project. As an entry level colorist, I work with DaVinci Resolve to bring out the best in every shot through precise color correction. From pre production to post-production, I'm involved in every stage, developing concepts, capturing compelling visuals, editing with tools like Premiere Pro and After Effects, and refining every detail. Whether it's branded content, podcasts, tech videos, or film sets, I aim to craft stories that resonate and bring each project to life with visuals that truly connect. I focus on telling stories that captivate, inspire, and leave a lasting impression.

JOB EXPERIENCE

SENIOR VIDEO EDITOR / CAMERAMAN / YOUTUBE MANAGER

Brandsynario (Synergy Group) - Karachi

2024-Present

Hands-on involvement in end-to-end video production for a wide range of content, including branded campaigns, podcasts, tech tutorials, and entertainment segments. While contributing to projects for major clients such as Suzuki, Shell, Yango, and Unilever.

- Upload and optimize video content for YouTube channels, Brandsynario & VERYFILMI
- Develop content concepts and occasionally appear on-camera for tech reviews and other video segments.

CAMERA OP / OFFLINE EDITOR

Babylicious (Feature Film Project) COCONUT FILMS - Karachi

2018 -2020

Worked as a Camera Operator on the feature film Babylicious, assisting the cinematographer with shot composition and execution. Collaborated with the gaffer and lighting crew to set up lighting for each scene, and overseeing the camera department.

- Followed the cinematographer's pre-lighting plan to ensure proper setup for each scene.
- Managed and organized footage through data wrangling to maintain workflow efficiency.
- Collaborated with the cinematographer on lighting, camera movement, and scene blocking.

ASSISTANT PRODUCER & DATA WRANGLER

Elektrik Room Productions - Karachi

2016 -2017

Assisted in pre-production for the feature film Agar Magar, coordinating various logistical tasks. During production, managed data wrangling to ensure smooth footage handling and workflow efficiency throughout the project.

- Scheduled and organized meetings during pre-production, keeping project timelines and updates on track through detailed spreadsheets.
- Coordinated and arranged necessary resources for the production team, ensuring smooth operations.
- Visited studios to oversee set readiness, ensuring everything was in place and tracked progress as Assistant Producer.

CAMERAMAN & VIDEO EDITOR

Laal Series – Karachi

2015 -2016

Worked as the Cameraman and video editor, handling the shooting and editing of music videos and client projects. I collaborated closely with artists and directors to deliver high-quality visuals and also served as the official photographer for Natasha Baig, covering her performances and promotional work.

- Shot and edited music videos and client-based visual content, maintaining high production standards.
- Collaborated with artists, directors, and clients to conceptualize and execute visual storytelling.
- Served as Natasha Baig's official photographer, handling live shows, portraits, and promotional shoots.

CONTACT ME

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EDUCATION

BACHELORS IN FILM & TV

INDUS UNIVERSITY - KARACHI

2018 - 2023

ONE YEAR FILM DIPLOMA

INDUS VALLEY SCHOOL - KARACHI

2016 - 2017

ONE YEAR DESIGN & EDIT DIPLOMA

ARENA MULTIMEDIA - KARACHI

2015 - 2016

SKILLS

- Entry Level Colorist
- Davinci Resolve
- Entry Level Motion Designer
- Adobe Suite